

LEAH PRICE

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DATE OF BIRTH: October 1970. Citizenship: USA.

EMPLOYMENT:

11/2002-- 2004-05 Professor of English and American Literature, Harvard University.
Acting Director of Graduate Studies, Department of English.
9/2000-02 Assistant Professor of English and American Literature, Harvard University.
1997-2000 Carlisle Research Fellow in English Literature, Girton College, Cambridge.

EDUCATION:

1998 Ph.D. in Comparative Literature, Yale University. (M.Phil. 1995)
1991-92 *Bourse de recherches*, École des Hautes Études en Sciences Sociales;
Augustus Clifford Tower Fellow, École Normale Supérieure.
1991 A.B. in Literature *summa cum laude*, Harvard University.

GRANTS & PRIZES:

2006– Harvard College Professorship (chair endowed in recognition of exceptional teaching)
2006-7 National Endowment for the Humanities Fellowship.
2006-7 Walter Jackson Bate Fellow, Radcliffe Institute for Advanced Study.
2002-3 Stanford Humanities Center Fellowship.
2000-02 Career Development Award (Harvard University).
2000-03, 05-6 Clarke-Cooke grant for research in the humanities (Harvard University).
1994-97 Sterling Prize Fellowship (Yale University).
1995-96 Andrew W. Mellon Dissertation Fellowship.
1995 Beinecke Library Fellowship.
1992-94 Mellon Fellowship in the Humanities.
1991-92 *Bourse de recherches libres* (Ministère des Affaires Étrangères, Paris).
1991-92 Augustus Clifford Tower Fellowship (Ecole Normale Supérieure/Harvard University).
1991 Fulbright Fellowship to Universidad de Buenos Aires [declined].
1991 Thomas T. Hoopes Prize for outstanding A.B. thesis (“Léry and Cervantes”).
1990 Phi Beta Kappa (Radcliffe College).
1987 Detur Prize (Harvard College).
1988-90 John Harvard Scholarship (Harvard College)
1987-88 Elizabeth Cary Agassiz Scholarship (Radcliffe College).

COURSES TAUGHT:

At Harvard:

Lecture courses:

- “The Eighteenth-Century Novel”
- “The Nineteenth-Century Novel”

Graduate seminars:

- “The Victorian Novel: Theory and Practice”
- “Reading in Victorian Culture”
- “Methods in the History of the Book” (with Ann Blair, Department of History)

Freshman seminars:

- “The novel and its media, from Don Quixote to the Internet”
- “Victorian Literature and Technology”

Honors seminars:

- “Gender and Writing in Victorian Culture”
- “Charles Dickens and George Eliot”
- “Sexing Victorian Fiction”

Introduction to the major:

- “Doctor, Detective, Reader: An Introduction to Literary Theory”

At Cambridge:

- “Reading Victorian Culture” (lecture course)
- “English Literature 1700-1830” (seminar)
- “English Literature and History, 1847-72” (tutorial)
- “Theories of the Novel” (tutorial)

PH.D. THESES ADVISED:

In progress:

- Melissa Shields (on fatherhood in nineteenth-century British and American literature; chair)
- Julia Lee (on African-American slave narrative and the Victorian novel; chair)
- Maia McAleavey (on bigamy in Victorian fiction; chair)
- Hannah Sullivan (on modernist textual editing)
- Greta Pane (on primacy and recency in Victorian narrative)
- Daniel Pollak-Pelzner (on Dickens, Shakespeare, and adaptation)
- Elaine Auyoung (on vagueness and the realist novel)

Completed:

- Matthew Rubery “The Novelty of News: Victorian Fiction after the Invention of the Newspaper” (2004)
- Debra Gettelman, “Reverie, Reading and the Victorian Novel” (2005)

Monica Lewis, "Trollope Among the Moderns: Reading Aloud in Britain 1850-1960" (third reader, 2006)

Allen MacDuffie (on entropy and Victorian fiction; third reader)

Guillermo Bleichmar (Comparative Literature, on non-narrative modes in the nineteenth-century novel; third reader)

UNDERGRADUATE HONORS THESES ADVISED:

Heather Brink-Roby (History and Literature; Hoopes Prize for outstanding senior thesis, 2006)

Eirene Markenscoff (English)

Abigail Joseph (English; Hoopes Prize for outstanding senior thesis, 2004)

Victoria Steinberg (English)

PUBLICATIONS (EXCLUDING REVIEWS):

- n.d. *Reader's Block: The Use of Books in Victorian Britain* (under contract with Princeton UP).
- n.d. *Victorian Readers: A Reader*.
- 2008 *The Stenographic Imagination* (under contract with Princeton UP).
- 2007 "Reading and Literary Criticism" (9,000 words). *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint.
- 2007 "'Getting the Reading Out of It': Recycling and Repetition in *London Labor*" (10,000 words). In *Repetition*, ed. Michael Moon (Routledge).
- 2006 *The History of the Book and the Idea of Literature*. Special issue of *PMLA*, co-edited with Seth Lerer.
- 2006 "Introduction: Reading Matter" (single-authored), in *PMLA*, above, 9-16.
- 2005 *Literary Secretaries/Secretarial Culture*. Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate.
- 2005 "Stenographic Masculinity." In *Literary Secretaries/Secretarial Culture*, 32-47.
- 2005 "Grant Allen and the Division of Literary Labor." In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate.
- 2004 "Reading: The State of the Discipline." *Book History* 6: 303-320.
- Translated in Guillermo Compte Cathcart, *Las nuevas invasiones bárbaras* (Buenos Aires, 2008).
- 2004 "Reader's Block." *Victorian Studies* 46.2: 231-42. (Also edited a cluster of three essays for this special issue.)
- 2003 "Genre et lectorat," *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- 2003 "From Ghostwriter to Typewriter." In *The Faces of Anonymity*, ed. Robert Griffin. London: Palgrave.
- 2000 *The Anthology and the Rise of the Novel*. Cambridge University Press. (Paperback, 2003.)

- *Choice* Outstanding Academic Book of 2000
- Chapter 3 translated in *Nouvelles questions féministes*.(2003)
- Chapter 2 reprinted in *The Book History Reader* (2006).
- Subject of a symposium at the Center for the Study of the Novel, Stanford University.
- For reviews in *London Review of Books*, *Novel*, *Eighteenth-Century Studies*, *Nineteenth-Century Literature*, *MLQ*, *Studies in the Novel*, *Wordsworth Circle*, *Review of English Studies*, *Choice*, *SHARP News*, and *Women: A Cultural Review*, see <www.fas.harvard.edu/~lprice>. Reviews forthcoming in *British Association for Romantic Studies Review*, *Anglia*, and *Romantic Circles*.

- 2000 "Reading (and Not Reading) Richardson." *Studies in Eighteenth-Century Culture* 29: 87-104.
- 2000 "Susan Ferrier's Poetics of Pedantry." *Women's Writing* 7: 75-88.
- 1997 "George Eliot and the Production of Consumers." *Novel* 30: 145-169.
- 1997 "'Truths without Proofs': Fournel, Genlis, and the Fiction of Calumny." *Romance Quarterly* 44:25-37.
- 1996 "The Executor's Hand in *Sir Charles Grandison*." *Eighteenth-Century Fiction* 8: 331-342.
- 1995 "The *Life of Charlotte Brontë* and the Death of Miss Eyre." *Studies in English Literature* 35:757-68.
- 1992 "*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest." *The Eighteenth Century: Theory and Interpretation* 33: 176-192.

REVIEWS, JOURNALISM, AND SHORT ARTICLES:

- 2008 Review of *The Novel*, ed. Franco Moretti. *Novel* (forthcoming).
- 2008 Review of Garrett Stewart, *The Look of Reading: Book, Painting, Text* *Victorian Studies* (forthcoming)
- 2007 "Reading and Reception" (1,000 words). *Oxford Companion to the Book*.
- 2005 "Sweatin' to the Classics." 1,600-word essay on audiobooks and the history of silent reading. *Boston Globe*, Sunday 26 June.
- 2002 "The Tangible Page." 5,000-word review essay on the history of the book. *London Review of Books* 24 (31 October 2002): 36-39.
- 2002 Review of Priya Joshi, *In Another Country: Colonialism, Culture, and the English Novel in India*. *Victorian Studies*.
- 2001 "Don't Crap up my Book." (Review of H.J. Jackson, *Marginalia*.) *London Review of Books* (18 October 2001): 28-31.
- 2000 "One Chapter More." (Review of Daniel Stashower, *Teller of Tales: A Life of Arthur Conan Doyle*). *London Review of Books* (30 June 2000): 25-26.
- 2000 "Elegant Extracts." (Article-length review essay: seven literary anthologies). *London Review of Books* (3 February 2000): 26-28.
- 2000 "Pudding or Poison?" (Review of Patrick Brantlinger, *The Reading Lesson*). *Novel* 32 (Summer 1999 [i.e., 2000]): 431-33.
- 2000 Review of Margaret Ezell, *Social Authorship and the Advent of Print*. *SHARP News* (Summer 2000): 8-9.
- 2000 "A Classroom of One's Own?" (Review essay: two collections on women's poetry). *Women* 11:171-74.
- 2000 "Alexander Main." *Oxford Companion to George Eliot*, ed. John Rignall. Oxford University Press.
- 1999 "Margaret Oliphant," "Frances Trollope." *Cambridge Guide to Women's Literature in English*. Cambridge University Press.

INVITED LECTURES:

- 2007 “Why Read Books?” (with Seth Lerer). Aurora Forum, Palo Alto CA and broadcast on KQED.
- 2007 “What’s Novel in the History of the Book?” Workshop on the theory of the novel, Center for the Study of the Novel, Stanford University.
- 2007 Keynote, “A World Elsewhere:” fourth international biennial conference on the postcolonial book. University of Cape Town.
- 2007 “Circulating Paper in Mayhew's London.” University of the Witwatersrand.
- 2006 “Bringing the Novel to Book.” Birkbeck College, University of London.
- 2006 Guest lecturer, faculty seminar on the history of the book, American Antiquarian Society.
- 2006 Seminar leader, NAVSA: led discussion of my work in progress “Reader’s Block.”
- 2006 “Reader’s Block: Trollope and the Book.” Department of English, New York University.
-- Department of English, Columbia University.
- 2005 “George Eliot’s Flyleaves.” Department of English, University of Wisconsin, Madison.
- 2005 “From Paper to Page: Waste and Legibility in London Labour.” Keynote address, Textual Culture Conference, University of Stirling, Scotland.
- 2005 “Novel Media.” Keynote address, New England Modern Language Association.
-. Department of English, Simon Fraser University.
- 2005 Discussant, roundtable on the history of reading and the future of online media, Transliterations Project, University of California at Santa Barbara.
- 2005 “Powerbooks.” Keynote address, graduate conference on “Reimagining Power” (Brandeis University.)
2004. “Novel-Reading and Normal Reading.” Conference on “Digital Retroaction,” UC Santa Barbara Digital Cultures Project.
- 2004 “Adventures of a Quire; or, Mayhew’s Recycling.” English Institute.

- 2004 “Reader’s Block.” Class of 1916 Lecture, Cornell University.
- 2004 –. Plenary talk, CUNY Victorian conference.
2004. –. Department of English, Rice University.
- 2004 –. Department of English, Vanderbilt University.
- 2003 “Machines for Thinking.” Keynote, Northeastern Victorian Studies Association.
- 2003 “The Secretarial Imagination.” Department of English, University of Georgia.
- 2003 “Old Media.” Nineteenth-Century Studies group, Department of English, UC Berkeley.
- 2003 “Novels and the Work of Information.” Mellon Workshop on the History of the Book, Stanford Humanities Center.
- 2002 Commentator on conference: “The Origins of the Novel: A Comparative Assessment.” Center for the Study of the Novel, Stanford University.
- 2002 “Semi-Literacy.” Time-Warner-AOL Conference on Literacy, Harvard Humanities Center.
- 2002 “Stenographic Dickens.” Department of English, University of California at Los Angeles.
- 2002 Response to symposium on my *The Anthology and the Rise of the Novel*. Center for the Study of the Novel, Stanford University.
- 2002 “The Size of the Novel.” Department of English, Brandeis University.
- 2001 ----. University of Pennsylvania Seminar on the Material Text.
- 2001 “The Secretarial Imagination.” Department of English, Brandeis University.
- 2001 “Phonographic Masculinity.” Department of English, Yale University.
- 2002 ----. English department colloquium, Harvard University.
- 2000 “Grant Allen's Impersonal Secretaries.” Cambridge University Seminar on Gender and Literature.
- 1999 “Downsizing Richardson.” Department of English, Stanford University.
- 1998 “George Eliot’s Impractical Critics.” Girton College, Cambridge.
- 1996 “The Theory of the Victorian Novel and Practice of the Victorian Review.” Faculty of English, University of Oxford.

TALKS AT HARVARD

- 2006 “Reader's Block.” Radcliffe Institute for Advanced Study.
- 2006 Talk on the new directions in the history of the book, Warren Center for American History.
- 2006 Address about new directions in the humanities to Class of 1936.
- 2005 “The Unknown Public, or, Ten Reasons not to Work on the History of Reading.” Orientation for new instructors, Committee on Degrees in History and Literature, Harvard.
- 2002 “The Size of the Novel.” Department of English, Harvard University.
- 2001 “How to Close-Read (Some of) a Novel.” English Concentration, Harvard.
- 2001 “Is the ‘History’ in History and Literature the ‘History’ in History of the Book?” Symposium on cross-cultural teaching and research, Committee on Degrees in History and Literature, Harvard.
- 2000 “Monkeys at the Typewriter.” Seminar on Victorian Literature and Culture, Harvard Humanities Center

CONFERENCE PAPERS:

- 2006 Co-organizer and presenter, panel on symptomatic reading, American Comparative Literature Association.
- 2006 Respondent, NAVSA panel on “Reading and Neuroscience” (chair: Nicholas Dames)
- 2004 Co-organizer and respondent, MLA session on “The History of the Book and the Idea of Literature.”
- 2004 “Penmanship: or, the Gender of the Book at Fin de Siecle.” MLA session sponsored by the Society for the History of Authorship, Reading and Publishing: “Books and Bookmen.”
- 2003 “Reader’s Block.” North American Victorian Studies Conference, Indiana University.
- 2002 “Posting, Broadcasting, and the Nineteenth-Century Novel.” Panel on the Victorian postal system, MLA Convention (New York).

- 2002 "Bureaucratic Reading." Annual conference, Dickens Project, University of California at Santa Cruz.
- 2002 -. Annual Conference of the Society for the History of Authorship, Reading, and Publishing (London).
- 2001 "Stenographic Masculinity." MLA Convention (New Orleans).
- 2001 "Dickens and Dictation." Locating the Victorians (Science Museum, London).
- 2001 "Writing and Fighting in Late-Victorian Fiction." International Conference of the Society for the Study of Narrative (Rice University.)
- 1999 "Grant Allen's Double Fictions." Conference on Grant Allen and Cultural Politics (Bristol).
- 1999 "Susan Ferrier's Pedantic Poetics." International Conference on Scott and Scotland (University of Oregon).
- 1998 "Downsizing Richardson." MLA Convention (San Francisco).
- 1998 "Economies of Scale in the Epistolary Novel." Corvey Conference on "Scenes of Writing, 1750-1850" (Gregynog, Wales).
- 1998 "Scott and Literary-Historical Fiction." International Conference of the Society for the Study of Narrative (Northwestern University).
- 1997 "The Paths of Virtue and the Ends of Narrative." Northeast American Society for Eighteenth-Century Studies (Boston).
- 1997 "Gendering Anthologies in Victorian Britain." Society for the Study of Eighteenth- and Nineteenth-Century British Women Writers (University of California, Davis).
- 1996 "Madwomen in the Attic, Poets in the Parlor: Gender and Romantic Allusion." Conference on Women and the Public Sphere (Cambridge).
- 1993 "Evidence and Audience in Sade and Staël." Annual conference of the American Society for Eighteenth-Century Studies (Providence).

UNIVERSITY SERVICE (AT HARVARD):

- 2005-6 Search committee for Director of Studies in History and Literature.
2005-6 Committee for promotion to associate professorship, committee for promotion to full professorship.
2005-6 Co-chair, GSAS Interdisciplinary Workshop on Nineteenth-Century Cultural Studies.
2005-6 Judge, Boylston Prize in Oratory.
2005-6 GSAS fellowship committee.
2005-06 Departmental representative, FAS Advisory Group on Search Committees.
2005-08 Departmental co-ordinator, Dickens Project.
2004-5 Director of graduate studies (acting), English department
2004-5 Chair, committee for promotion to associate professorship.
2004-5 Junior search committees: Victorian poetry, gender theory, African literature.
2003-4 Senior search committee in literary theory, English department.
2003-4 Task force on undergraduate life and Allston planning, Harvard College.
2003-4 Faculty Seminar Steering Committee, Committee on Degrees in History and Literature.
2003– Educational Policy Committee, Faculty of Arts and Sciences
2003– Graduate steering committee, English department.
2003– Executive Committee and Graduate Workshop Subcommittee, Humanities Center.
2003-6 Faculty advisor, graduate British Literature colloquium, English department.
2003–5 Hoopes Prize Committee.
2001-- Co-Chair, Victorian Literature and Culture Seminar, Humanities Center.
2001-- Co-Chair, Seminar on the History of the Book, Humanities Center.
2001– Committee on Degrees in History and Literature.
2001-2 Junior search committee in twentieth-century literature, English department.
2001-2 Organizing committee, Time-Warner Conference on Literacy, Humanities Center.
2000-1, 03-07 Graduate admissions committee, English department (chair, 2004-5).
2000-1 Arnold Prize committee and Jones Prize committee.

OTHER PROFESSIONAL SERVICE:

- [ongoing] Reader for University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Cambridge University Press, Polity Press, Macmillan Press, Blackwell, W.W. Norton, Broadview Press, *PMLA*, *Novel*, *Victorian Studies*, *Harvard Library Bulletin*.
2006– Editorial board, *Novel*.
2006– Advisory board, *Blackwell Encyclopedia of the Novel*.
2004– Advisory editor, *Book History*.
2004– Usage panel, *American Heritage Dictionary*

- 2004– Editorial board, NINES (Networked Infrastructure for Nineteenth-century Electronic Scholarship)
- 2004– Member, University of California Transliterations Project.
- 2003– External reviewer, Stanford Humanities Center.
- 2002-3 Visiting faculty, Mellon Workshop on the History of the Book, Stanford University.
- 2001-3 Trollope Prize committee.
- 1998-99 Girton College Council.

LANGUAGES: French (near-native); Spanish (fluent); Dutch, Italian, Latin (rudimentary).